

Dansuri din Firiza

From Maramure, Romania

Oa and Maramure are two areas of picturesque folklore in northern Transylvania. Firiza is a small village 12 kilometers to the north of Baia-Mare (folklore capital of Maramure). In both areas, the style and manner of dancing is very specific, with a multitude of small steps and stamps (tropotite). The result is a vibrating movement in the whole body that lends a distinct, original character to the dances. Some of the most popular and typical dances are Tropotita, Roata oeneasca, and Brbtescu maramurean. This particular suite, however, is made up of Oeneasca, âpuritul miresii, and Roata.

Pronunciation: DAHN-soor-(ee) deen fee-REE-zah

CD: *Sonia Dion & Cristian Florescu Romanian Realm Vol. 2, Band 3* 4/4 meter

Formation: Small mixed circles of six (6) dancers, facing center, hands free.

Meas

Pattern

Oeneasca

2 meas INTRODUCTION No action.

I. CLAPPING

1-8 Clap hands together (chest level): SQSQS. (cts 1&,2,&3,&,4&).

II. CLAPPING AND BOUNCING

1-8 Same clapping as Fig 1, knees bouncing in the same rhythm.

Style: Bouncing on both feet together, twist body to look slightly to the right (2 meas facing ctr, 2 meas to R, repeat same pattern).

III. STEP-CLOSE (Hands joined in V-pos, facing ctr.) (Rhythm of steps: SQSQS.)

1 Step sdwd on R to R (ct 1); close L near R (ct 2); step sdwd on R to R (ct &.3); step on L near R (ct &); step sdwd on R to R (ct 4).

2 Repeat meas 1 with opp ftwk and direction.

3-8 Repeat meas 1-2, three more times (4 total).

IV. VILFS STEP (Facing and moving in LOD. (Rhythm: Q,S,Q,S,S.)

Style: knees flexed and supple throughout the sequence.

1 Hop on L (ct 1); step on R (crossing in front) (cts &,2); hop on R (ct &); step on L (crossing in front) (cts 3.&); fall on both ft together (Assemblé) fwd in LOD (cts 4.&).

2-8 Repeat meas 1, seven more times (8 total).

V. URAIUL (Facing center.) (Rhythm: Q,Q,Q,S,Q,S)

1 Step bkwd on R (ct 1); step bkwd on L (ct &); step fwd on R (ct 2); step fwd on L (cts &,3); hop on L (ct &); stamp R in front (no wt) (ct 4).

Arms: swing bkwd (cts 1,&); swing fwd (cts 2,&); begin bringing arms up (cts 3,&); bring arms into W-pos (cts 4,&).

2-8 Repeat meas 1, seven more times (8 total).

Dansuri din Firiza

- VI. TROPOTUL MIC (Rhythm: Q*,Q,Q,Q,Q,Q,Q*,Q)
Tropotul Mic: Beg R, dance 8 small walking steps (flat ft) with slight plié on steps 1 and 7.
- 1-8 With 4 Tropotul Mic, do one full turn (individually) CW twd outside of the circle to come back at the original position.
- 9-16 With 4 Tropotul Mic, move in LOD and join hands in V pos.

Âpuritul Miresii

- I. STEP-CLOSE (Facing ctr, hands free in U-pos.)
 Style: Steps are small and the upper body moves (pivot) very slightly L and R according to the steps.
- 1 Step on R to R (ct 1); step on L near R (ct 2); step on R to R (ct 3); close L ball of ft near R without wt (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-6 Repeat meas 1-2, 2 more times (3 total).
- II. REPEAT IN LOD (Facing and moving in LOD.)
- 1-6 Repeat Fig I in LOD.
- III. REPEAT IN T-POS (Facing ctr, hands on ptr's shldrs)
- 1-6 Repeat Fig I in T-pos. On last meas, enlarge the circle and release hands in U-pos.

ÂPURITUR (shouting for âpuritul miresii)

In the shouting here, W are teasing M. At times the words are hard to make out because the music was recorded at a wedding. An ellipsis (...) indicates unintelligible parts, and shouting by W and M is indicated with the letters W and M.

Fig I (1-6):

W: Hai, hai, i iar hai	Let's go and go again
M: Hei
W: C aicea sunt vinit	So here I am
W: Dac nu i-o sunt pofit	Even though I wasn't invited
W: Hai nunua i hai hai	Let's go ...
M:

Fig II (1-6)

W: Hai, hai, i iar hai	Let's go and go again
M:
W: C aicea sunt intrat	So I came right in
W: Dac nu i-o sunt chemat	Even though I wasn't called
W: Hai nunua i hai hai	Let's go ...
M: